

# TULCON19 (March 13 – 15, 2026)

## FRIDAY, MARCH 13<sup>th</sup>

RESEARCHER DEVELOPMENT WORKSHOP	
<b>2pm-5pm</b> <i>UC163</i> <i>Refreshments provided</i>	Join us for a discussion of ethics, approaches to data collection, and data analysis when conducting linguistics research on Social Media.  During the workshop, we will be collaboratively reading and reflecting on the following chapter. No reading ahead required! Oliver, R. & Dovchin, S. (2026). Chapter 6 Social media. In M. Kessler (Ed.), <i>Digital and Internet-Based Research Methods in Applied Linguistics</i> (pp. 103-122). John Benjamins Publishing Company. <a href="https://doi-org.myaccess.library.utoronto.ca/10.1075/rmal.15.06oli">https://doi-org.myaccess.library.utoronto.ca/10.1075/rmal.15.06oli</a>

## SATURDAY, MARCH 14<sup>th</sup>

<b>8:00am - 9:00am</b> <i>Sidney Smith Lobby</i>	Breakfast and Registration
<b>9:00am – 9:15am</b> <i>SS1073</i>	Opening Remarks
KEYNOTE	
<b>9:15am – 11:15am</b> <i>SS1073</i>	<b>Javier García León, UNC Charlotte</b> <i>Who Gets Named Online? A Trans-Crip Decolonial Linguistic Analysis of Labelling in the Digital Press and Beyond</i>
<b>LUNCH</b> <b>11:15am – 12:00pm</b> <i>Sidney Smith Lobby</i>	
<b>POSTER SESSION</b> <b>12:00pm – 1:30pm</b> <i>Sidney Smith Lobby</i>	
SESSION I	
<b>1:30pm – 2:00pm</b> <i>SS1073</i>	<b>Brandon Bal</b> “Boys Will Be Boys”: A Sociolinguistic Study of Indexicality, Gender, and Accountability

<b>2:00pm – 2:30pm</b> <i>SS1073</i>	<b>Alyssa Vorobey</b> Investigating the Phonetics of Gender-Affirming Vocal Techniques Used by Transmasculine YouTubers
<b>COFFEE BREAK</b> <b>2:30pm – 2:45pm</b> <i>Sidney Smith Lobby</i>	
<b>SESSION II</b>	
<b>2:45pm – 3:15pm</b> <i>SS1073</i>	<b>David Windram &amp; Audrey Thompson</b> A Phonological Overview of Isoko with a Focus on ATR Vowel Harmony
<b>3:15pm – 3:45pm</b> <i>SS1073</i>	<b>Dayala Singh</b> Potential Allophony of Proto Iroquoian *s; Making the Argument for Further Studies in Iroquoian Historical Linguistics
<b>3:45pm – 4:15pm</b> <i>SS1073</i>	<b>Natasha Vujičić</b> Countersifting and Counterbleeding Opacity in Šumadijsko-Vojvođanski Serbian
<b>TEA &amp; COFFEE BREAK</b> <b>4:15pm – 4:30pm</b> <i>Sidney Smith Lobby</i>	
<b>SESSION III</b>	
<b>4:30pm – 5:00pm</b> <i>SS1073</i>	<b>Shana Rosenberg, Laura Griffin &amp; Avery Ozburn</b> Phonetic Variation in Yiddish Vowels Across Dialects
<b>5:00pm – 5:30pm</b> <i>SS1073</i>	<b>Shao Peng Lan &amp; Ivan Bondoc</b> Exploring Tagalog Flexible Word Order Processing in Aphasia with Self-Paced Reading
<b>PRESENTER &amp; FACULTY DINNER</b> <b>7:00pm – 9:00pm</b> <i>Greens Vegetarian Restaurant</i> <i>638 Dundas St W, Toronto, ON M5T 1H8</i>	

## SUNDAY, MARCH 15<sup>th</sup>

<b>8:00am - 9:00am</b> <i>Sidney Smith Lobby</i>	Breakfast and Registration
<b>SESSION I</b>	
<b>9:00am – 9:30am</b> <i>SS1073</i>	<b>Abiha Ayaz</b> Understanding misinterpretation in simple sentences: Evidence from Urdu
<b>9:30am – 10:00am</b>	<b>Cassandra Yuen, Reign Lapuz, Gabrielle Santullo, &amp; Ivan Bondoc</b> Norming of the Sentence Production Priming Test (SPPT) Tagalog-speaking aphasic populations
<b>TEA &amp; COFFEE BREAK</b> <b>10:00am – 10:15am</b> <i>Sidney Smith Lobby</i>	
<b>SESSION II</b>	
<b>10:15am – 10:45am</b> <i>SS1073</i>	<b>Cindy Zhang</b> Normalizing Naturalistic Speech for VWP Eye-tracking to Investigate Predictive Gender Processing in Spanish
<b>10:45am – 11:15am</b> <i>SS1073</i>	<b>Cindy Zhang, Avina Chan, Napasorn (Pongpang) Kao-Ian, Xiaohan Ma, &amp; Khan Shah</b> Modeling Linguistic Difficulty in Naturalistic Audiovisual Input: A Design-Based Approach to Mobile-Assisted Language Learning
<b>LUNCH</b> <b>11:15am – 12:00pm</b> <i>Sidney Smith Lobby</i>	
<b>PLENARY</b>	
<b>12:00pm – 2:00pm</b> <i>SS1073</i>	<b>Samantha Jackson, University of Toronto</b> <i>Title TBA</i>
<b>COFFEE – TEA – DESSERT - CONVERSATION</b> <b>2:00pm – 2:30pm</b> <i>Sidney Smith Lobby</i>	
<b>2:30 – 3:00pm</b> <i>SS1073</i>	Closing Remarks

## POSTERS

Author	Title
<b>Alvin Hiu Yeung Cheng &amp; Yuñuán "Albert" Xiè</b>	“Locker Room Talk” and the Male Imagination
<b>Arthur Kao</b>	Leveling up Confucian patriarchal influence in Webtoons: How Solo Leveling reflects and enforces traditional Korean gender expectations
<b>Bincheng (Tom) Yang &amp; Ivan Bondoc</b>	Evaluating Lexical Comprehension in Tagalog Aphasia Using an Auditory Word–Picture Matching Task
<b>Elyse Wong, Gabi Pareja Duque, Arielle Nelson, Danielle Thomas, Laura Colantoni, &amp; Ana Teresa Pérez Leroux</b>	Perception of modal and non-modal word-final vowels in Spanish alternating nouns
<b>Habbie Dem</b>	Semantic Category’s Effects on the Human-Likeness of LLM Word Associations
<b>Leo Peckham</b>	Opaque Multi-tiered Strictly Local Maps in Chumash
<b>Mark Bagnell</b>	Writing the Sacred Into Being: orthographic ritual agency and linguistic ideologies of symmetry in Sumero-Akkadian bilingual religious inscriptions.
<b>Miki Hertog-Raz</b>	Evaluating Lexical Comprehension in Tagalog Aphasia Using an Auditory Word–Picture Matching Task
<b>Octavia Mok</b>	Intraspeaker Variation in /r/ in Southeastern Yiddish
<b>Robin Jiang</b>	Gendered Power and the Reinforcement of Stereotypes in Interrogation of a Sexual Assault Victim
<b>Rohin Subramanyan</b>	Masculine Ease and the Strategic Commodification of “Women’s Language” in <i>The Handmaid’s Tale</i>
<b>Yuhan Liu &amp; Lingzi Zhuang</b>	Degree Intensifiers in Huanghua Mandarin: Lexical Restrictions on Scale Type and Orientation